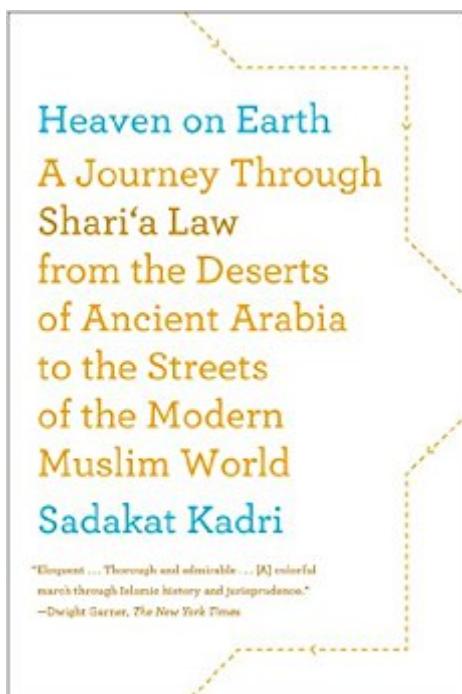


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Heaven On Earth: A Journey Through Shari'a Law From The Deserts Of Ancient Arabia To The Streets Of The Modern Muslim World



Synopsis

Ever since 9/11, fears about the shariâ€œaâ€œ Islamic lawâ€œaâ€œ have been spreading. A word that originally conveyed nothing more sinister than a direct path to water has become associated not with salvation but with brutality and compulsion. And as the legal historian and human rights lawyer Sadakat Kadri realized when he began writing this book, we are all worse off for not knowing its true meaning. In *Heaven on Earth*, Kadri recounts Islam's thrilling and turbulent history with wit and precision and shows how fourteen hundred years of tradition have been turned upside down in just forty years by hard-line extremists. Traveling through more than half a dozen countries, he explores how the shariâ€œaâ€œ is currently perceivedâ€œaâ€œ by scholars, critics, and ordinary believers alike. *Heaven on Earth* is a brilliantly iconoclastic tour through one of humanity's great collective intellectual achievements. At a time when the shariâ€œaâ€œ is shaping political crises and the lives of more than a billion Muslims worldwide, Kadri clarifies the realities of modern Islamâ€œaâ€œ and helps us anticipate how it is going to look in the future.

Book Information

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Customer Reviews

â€œAâ€œeloquent . . . Thorough and admirable . . . Kadri's background gives him a grounded and many-angled perspective on Islamic law. He finds a great deal to admire in it, and he is deft at dispelling myths . . . [A] colorful march through Islamic history and jurisprudence . . . [Kadri] explores these complicated issues with probity but also good humor.â€œAâ€œ•â€œAâ€œ Dwight Garner, *The New York Times*â€œAâ€œA vivid history of Islam . . . Kadri's writing is full of elegance and

wit.Ã¢¬Ã•Ã¢¬â ¢The New YorkerÃ¢¬Å“A carefully researched history of how Islamic jurisprudence has evolved since the seventh century . . . [Kadri] writes with a breezy, witty tone and excels at synthesizing Islamic scholarship for a general reader. He provides a lively intellectual history of Islam.Ã¢¬Ã•Ã¢¬â ¢Mohamad Bazzi, The New York Times Book ReviewÃ¢¬Å“Heaven on Earth is an evolutionary look at Islamic jurisprudence that is subtle, generous and--rather improbably--dryly hilarious . . . What makes this book so good isn't just that it manages the odd feat of delivering a discriminating, magisterial history of shariÃ¢¬Ëœa that's also quite funny; it's that its humor isn't merely incidental. Kadri's tone--gently skeptical, wittily deflationary, and most of all darkly delighted by the absurdities of history--is perfectly consonant with the substance of his project.Ã¢¬Ã•Ã¢¬â ¢Gideon Lewis-Kraus,

NPR.orgÃ¢¬Å“Measured [and] accessible . . . With the enthusiasm for complexity of a practicing lawyer, and the empathy of one descended from devout Indian Muslims, Kadri embraces this most controversial of topics with humor, heart and hope.Ã¢¬Ã•Ã¢¬â ¢Brook Wilensky-Lanford, San Francisco ChronicleÃ¢¬Å“Learned, level-headed, engaging, [Heaven on Earth] deserves praise on every front . . . [Kadri] finds that the kinds of shariÃ¢¬Ëœa now trumpeted by theocrats and militants always owe more to human arrogance than to divine inspiration.Ã¢¬Ã•Ã¢¬â ¢Boyd

Tonkin, The IndependentÃ¢¬Å“An ambitious, accessible survey from the first notions of as conveying Ã¢¬Ëœthe idea of a direct path to water' in the time of Muhammad when no written form of the moral law yet existed . . . With occasional personal travel details added to an engaging scholarly history, Kadri offers a readable, useful companion to the Qur'an.Ã¢¬Ã•Ã¢¬â ¢Kirkus ReviewsÃ¢¬Å“This is a beautifully nuanced and incisive study of a subject beset by

misunderstanding. A timely and important achievement.Ã¢¬Ã•Ã¢¬â ¢Colin Thubron, author of Shadow of the Silk RoadÃ¢¬Å“Compelling . . . Admirably even-handed . . . [Heaven on Earth]

book greatly enriches our understanding of a much misunderstood subject.Ã¢¬Ã•Ã¢¬â ¢Ian Critchley, The Sunday Times (London)Ã¢¬Å“A truly penetrating and provocative book.Ã¢¬Ã•Ã¢¬â ¢Aatish Taseer, The Observer (London)Ã¢¬Å“If you are about to utter the word

Ã¢¬ËœIslam' or Ã¢¬ËœshariÃ¢¬Ëœa,' stop and read this book first. It's a fascinating and often witty account of the evolution of the shariÃ¢¬Ëœa through the ages and the way it's

practiced across the Muslim world now. I never thought legal history could be made into a page-turner. Kadri is a brilliant historian and an even better writer.Ã¢¬Ã•Ã¢¬â ¢Mohammed

Hanif, author of A Case of Exploding MangoesÃ¢¬Å“An elegantly composed model for writing cultural and intellectual history, Heaven on Earth explodes the notion of the Muslim world as a monolith and Islamic tradition as unchanging.Ã¢¬Ã•Ã¢¬â ¢David Luhrssen, Express

Milwaukee [A] fascinating journey . . . Skilfully weaves history with travelogue to guide the reader into this most contentious and topical of territory . . . Kadri approaches these themes with unstinting humanity and intelligence, as well as great fluency. [A] James Mather, *The Spectator* "Captivating . . . Heaven on Earth is an erudite and instructive book." [A] Ziauddin Sardar, *The Times (London)* "Illuminating . . . Intriguing and memorable . . . [An] intellectually nimble and rigorously researched book . . . Kadri is a precise and stylish writer, as good on explicating abstruse arguments as he is at conjuring vivid scenes . . . Given how heated debates about shari'a have become, and given how glancing the intellectual engagement with it is on the part of some of the most strident voices, this brave and sane book could not be more timely. [A] Stuart Kelly, *The Scotsman* "[A] brilliant and illuminating study . . . A gripping account . . . Kadri is far too subtle to either to mount an attack on shari'a, or to defend it. He has demystified it . . . With tact and fine writing, [Kadri] has helped us to understand what shari'a really is, and how it emerged, and that will do at least something to demolish prejudice. [A] Boris Johnson, *The Mail on Sunday* "Lively, yet scholarly . . . Kadri is an ideally positioned guide. [A] Sameer Rahim, *The Daily Telegraph*

Sadakat Kadri is a practicing English barrister and qualified New York attorney, and the author of *The Trial*. He has a master's degree from Harvard Law School and has contributed to *The Guardian*, *The Times (London)*, and the *London Review of Books*, and he is the winner of the 1998 Shiva Naipaul Memorial Prize for travel writing. He lives in London.

Heaven on Earth: A Journey Through Shari'a Law from the Deserts of Ancient Arabia to the Streets of the Modern Muslim World There is no better way to understand current events in the Islamic world (e.g. the "Islamic Spring") than to carefully read this outstanding historic summary of the origins and growth of "Shari'a" law and politics from pre-Islam to 2012. This is an outstanding read, covering politics, war, law and philosophy; once finished, you can read your morning newspaper and place current developments in the Muslim world in a comprehensive context. Congratulations to the author! Van E. Langley, J.D.

Sadakat Kadri gives readers a good history of Islam beginning with the life of Muhammad and continuing to the present. He focuses mostly on the development of the Islamic legal system, how it changed in remarkable ways. The basic document of Islam is the Qur'an; however much of its original meaning is unclear or no longer relevant: "most of the Qur'an's 114 chapters had been

overruled - 71 of them, according to one authoritative estimate." Islamic scholars explain that "God's responses to changing circumstances meant that many older verses of the Qur'an could be legally ineffective." Muslims differ as to when the Qur'an appeared. It "was first enunciated by the Prophet Muhammad during the 620s." It is not composed chronologically, but organized according to the size of its chapters. Its name means "recitation," and many are convinced that it wasn't written down until after Muhammad's death. Others insist that he had it written during his lifetime. Some say that Allah composed it. Others insist that it existed as long as Allah. This later view suggests that the Qur'an's content has nothing to do with divine will or earthly circumstances; it is truth personified. However, this view seems to be contradicted by its changes due to altered circumstances. Shari'a is Islamic laws, from inheritance to warfare. The name conveys "the idea of a direct path to water - a route of considerable importance to a desert people." However, it is more than that. Water is a sustainer of life. As one Syrian jurist put it: "If it had not been for the fact that some of its rules remain [in this world] this world would [have] become corrupted and the universe would [have been] dissipated." Changes in human circumstances also resulted in changes in the shari'a. As with the US Constitution, Muslim scholars differ how to interpret it. Some are open to modern interpretations, seeking how the ancients might have resolved legal questions that they knew nothing about. Others are strict constructionists and insist that God manifested his will through the shari'a; obliging Muslim judges to interpret shari'a according to its ancient no longer relevant meaning. Kadri writes that this traditional approach has "the whiff of a *sÃƒÂ©ance* about it... (and) seems akin to ancestor worship" The third part of the Islamic legal system is the fiqh, meaning "deep understanding." These are legal decisions by Muslim jurists designed to explain the Qur'an and shari'a. Like religious leaders of other religions, they "Hypothesized fantastically unfortunate dilemmas: what Muslims should do on a desert island, for example, if they found themselves pining away alongside a dead shipmate, a pig, and a flask of wine (clue: avoid the pig and alcohol until desperate)." Different Islamic schools have different interpretations of fiqhs. The fourth and most troubling in every religion is the hadiths, the stories told about the ancients, from Muhammad on, with the idea that religious people should copy their age-old behavior. Kadri points out that most of these tales are filled with fantastic events, pure inventions, and many were written to justify certain behaviors that are not explicit in the shari'a or fiqh and are contrary to its spirit. The fifth level is fatwas. These are religious opinions issued by any religious leader and are only binding on Muslims who attached themselves to the religious leader who issued the opinion. Thus, Pakistan's schools "refused on religious principle to put their clocks forward for the summer, because the muftis in charge considered daylight saving time to be an unholy innovation." Another important example is that the ancient laws never allowed the murder of

civilians. Yet, Osama bin Laden bizarrely relied on a fatwa by ibn Taymiyyah (1263-1328) to justify killing non-combatants, Muslim and non-Muslims, during and not during war. Ibn Taymiyyah decision only addressed the conditions of his time. He allowed Muslims to defend themselves against the attacks by Mongols and to kill Muslims soldiers who had joined the Mongol forces in self defense during the battles. There is no overall religious body in Islam today which decides which ruling is correct, Islam has no Pope capable of resolving earthly disputes, and, as a result, there is much disagreement among Muslims about how to act. The only certainty, as with the other religions today, is that Islam is generally more conservative today than it was in the past. Thus, for example, "The very idea that Muslims might blow themselves up for God was unheard-of before 1983, and it was not until the early 1990s that anyone anywhere had tried to justify killing innocent Muslims who were not on the battlefield. The arguments for violence are recent." The results are macabre. "After a twenty-seven-year-old woman killed herself and an eighty-one-year-old Jewish man outside a shoe shop on Jerusalem's Jaffa Road in January 2002, for example, the only moral qualms expressed by the Egyptian jurist Yusuf al-Qaradawi concerned the propriety of a female martyr traveling to her death unchaperoned."

Makes a pretty dense and controversial subject very accessible. Really like his wry style of writing. Had previously borrowed it from the library and decided to buy it as I couldn't complete reading it in time and thought this would be a good book to keep at home for reference.

This book was the most informative and interesting on a subject of which I had no previous knowledge. It is so timely and should be on everyone's reading list who wants to begin to understand Islam. I bought it to have as a reference when I get into discussions with people who make ignorant statements about Muslims and their beliefs.

Clear, thoughtful, and well argued. Surprisingly engaging. Found myself regretting how very little I've known up to now about the origins and tenets of Islam. Heaven on Earth will better equip me to understand much of the current conflicts at home and abroad.

well documented and interesting

The book describes a variety of Islamic traditions and practices. By describing the social and cultural background of Muslim behavior it promotes a deeper understanding of their ways. Rather

than a description of Islamic principles and practices the book describes the reasons behind and evolution of modern Islamic faith.

Learned a great deal about the history and breadth of different cultures understanding of the Koran and the practice of Islam. It is as varied as Protestant Christianity and shares the same violent tendencies when religious conservatives try to impose their understanding of religious text on people with modern understanding of revelations. Its a good idea to make a note of different historical players in order to do some outside research to better understand the history. As for the author, the book, despite its frequent references to pogroms, maintains a pleasant equilibrium when presenting a sometimes violent history. That said the book is not for everyone. Our UU Sunday book club over the past 10 years has tackled a variety of religious text. We all agreed that we came to a better understanding of this subject because of our discussion group.

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